

Tania Elizabeth

VIOLINIST · SINGER-SONGWRITER · COMPOSER · RECORDING ARTIST · PRODUCER

Nashville, Tennessee | taniaelizabeth.net | Nashville and remote recording

PROFILE

Award-winning violinist, singer-songwriter, composer, recording artist, and producer with nearly 30 years of international touring and studio experience. Co-founder of The Duhks and a longtime touring and recording member of The Avett Brothers. Her original songs and instrumental compositions appear across her solo catalog and The Duhks' recordings, and have been recorded by other artists. She is now bringing that established compositional voice to character-driven music for film, television, and advertising.

CORE STRENGTHS AND CREATIVE FOCUS

Five-string violin and fiddle · Songwriting and composition · Lead and harmony vocals · Studio and remote recording · Creative production · Music for picture and advertising

SELECTED PROFESSIONAL EXPERIENCE

Touring & Recording Member | The Avett Brothers | *2014-present*

International touring, major festivals and arenas, studio recording, five-string violin, fiddle, and harmony vocals. Current work includes the 2026 Outlaw Music Festival Tour alongside Willie Nelson & Family and other featured artists.

Solo Artist & Co-Producer | Independent | *1998-present*

Four solo albums, including *Storm Season* (2024), co-produced with Dominic John Davis. Original songs and instrumental compositions, vocals, violin, creative production, session direction, and coordination of remote overdubs with musicians across North America. Published a collection of original fiddle tunes in 2025.

Co-Founder & Touring Member | The Duhks | *Eight years*

Helped build the acclaimed roots ensemble from its inception; extensive international touring and recording across folk, Celtic, old-time, soul, and contemporary roots music. The group earned a Juno Award, multiple Juno nominations, and a Grammy nomination.

Touring & Recording Musician | Mary Gauthier | *2½ years*

Violin, harmony vocals, arranging contributions, touring, and recording in support of a songwriter-centered body of work.

Educator & Ensemble Director | Private and Group Instruction | *1996-1998, 2007, 2022-present*

Private teaching and direction of youth fiddle, advanced violin/fiddle, and adult folk ensembles. Arranged and adapted material for musicians of varied ages and abilities and led group rehearsals.

RECENT AND SELECTED PROJECTS

- Fiddle and background vocals on Amythyst Kiah's *Still + Bright* (Rounder Records, 2024).
- Composer of "The Dregs of Birch," recorded by renowned Irish band Lúnasa on *Cas* (2018).
- Performed with Morgxn at CMA Fest 2026.
- Performed with The Last Bison at Matthew McConaughey film-premiere events in August 2026.
- Ongoing touring and recording with The Avett Brothers, including the 2026 Outlaw Music Festival Tour.

SELECTED RECORDINGS

2024 *Still + Bright* - Amythyst Kiah (fiddle, background vocals)
2024 *Storm Season* - Tania Elizabeth (artist, songwriter, co-producer)
2024 *The Avett Brothers* - The Avett Brothers
2019 *Closer Than Together* - The Avett Brothers
2018 *Cas - Lúnasa* ("The Dregs of Birch," composer)
2016 *True Sadness* - The Avett Brothers
2015 *Seth Avett & Jessica Lea Mayfield Sing Elliott Smith*
2014 *Beyond the Blue* - The Duhks
2013 *Gods & Omens* - Tania Elizabeth
2013 *Magpie and the Dandelion* - The Avett Brothers
2012 *Live at Blue Rock* - Mary Gauthier
2011 *Demons: The Nomad Series, Vol. 2* - Cowboy Junkies
2010 *The Foundling* - Mary Gauthier
2002-09 The Duhks; *Your Daughters and Your Sons*, self-titled, *Migrations*, *Fast Paced World* (performer and composer)
2004 *Beautiful Dreamer: The Songs of Stephen Foster* - Various Artists

SELECTED AWARDS AND RECOGNITION

- Grammy Award - Best Traditional Folk Album, *Beautiful Dreamer: The Songs of Stephen Foster* (contributing artist, 2004)
- Grammy nominations - "Ain't No Man" and *True Sadness*, The Avett Brothers (2017)
- Grammy nomination - "Heaven's My Home," The Duhks (2007)
- Juno Award - Roots & Traditional Album of the Year, The Duhks (2006); three additional Juno nominations
- Folk Alliance - Emerging Artist of the Year and Band of the Year (2006)
- Americana Music Association - Emerging Artist of the Year (2005)
- Western Canadian Music Award - Outstanding Roots Recording (2005)

SELECTED FESTIVALS AND MAJOR EVENTS

Outlaw Music Festival · Bonnaroo · Coachella · Newport Folk Festival · Stagecoach · Telluride Bluegrass Festival · MerleFest · Austin City Limits Festival · Hardly Strictly Bluegrass · Tønder Festival · Woodford Folk Festival · National Folk Festival (Australia) · Philadelphia Folk Festival · CMA Fest

MUSICAL AND STUDIO CAPABILITIES

- Five-string violin/fiddle, octave fiddle, electric mandolin, acoustic guitar, lead and harmony vocals; comfortable improvising, developing parts, or working from prepared material. Comfortable experimenting with unusual instruments and sounds.
- Reads standard notation, chord charts, and the Nashville Number System; equally comfortable working by ear.
- Nashville home-studio capability for remote recording and creative collaboration.
- Experience with songwriting, co-production, performance coaching, multilevel arranging, rehearsals, workshops, and private instruction.
- Published a collection of original fiddle tunes in 2025; compositions appear throughout her solo and ensemble catalog.
- Creative focus: original songs for characters and story-led music for film, television, advertising, and other visual media.
- Familiar with worldwide genres of music.